

INTRO

A

70s STRAIGHT 8THS ♩ = 105

I CAN'T HELP IT

B

Musical score for various instruments including Alto, Tenor, Baritone Sax, Trumpet, Trombone, Bass Trombone, Guitar, Piano, Upright Bass, Drums, and Drum Set. The score includes dynamic markings such as *mp*, *f*, and *mf*, and performance instructions like "4-BAR BASS INTRO" and "ATMOSPHERIC. NO GROOVE".

4-BAR BASS INTRO

ATMOSPHERIC. NO GROOVE

SIMILE

9 **C** 10 **D**

ALTO 1 *MP* *MF*

ALTO 2 *MP* *MF*

TENOR 1 *MP* *MF*

TENOR 2 *MP* *MF*

SAR. *MP* *MF*

TPT. 1 *MF*

TPT. 2 *MF*

TPT. 3 *MF* TRUMPET

TPT. 4 *MF*

TBN. 1 *MF*

TBN. 2 *MF*

TBN. 3 *MF*

S. TEN. *MF*

GTR. *MF* *Almritds*
HEAVY SUSTAIN. LIGHT DISTORTION (FOR ENTIRE SONG)

PNO.

U. BASS *MF*

C GROOVE JUST ON HIGH HAT

EXAMPLE GROOVE FOR NEXT SAR- FEEL FREE TO CHANGE AROUND AS YOU SEE FIT

D *f* FULL STRONG GROOVE

Dr. *f*

Dr. *f*

15

This musical score is for a large ensemble, likely a symphony orchestra with vocal soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 15 measures. The instruments and parts are as follows:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Soprano (S. TEN.), and Bass (U. BASS).
- Brass:** Trumpets 1-4 (TPT. 1-4), Trombones 1-3 (TBN. 1-3), and Euphonium (EUPH.).
- Woodwinds:** Clarinet (CLAR.), Bassoon (BASS.), and Saxophone (SAX.).
- Percussion:** Drums (DR.) and Cymbals (CYM.).
- Piano:** Piano (PNO.).

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents), and performance instructions like "SET UP". There are also some specific markings like "Abmaj7(d9)" and "Abmaj7(d9)" above the saxophone part in measures 10 and 11 respectively. The bottom two staves are for the drum set, showing a complex rhythmic pattern.

VERSE 1

To CODA

E

F

22

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TEN.

GTR.

PNO.

U. BASS

DR.

DR.

MP

FFF

MF

SWITCH TO FLUGEL

A13

Abmaj9

A13

Abmaj9

Fm9

Bb9

Dbm9

Eb7(b9)

F#m9

Abm9

Amaj13(11)

Bm11

C#9

Ebm11

Ebm11

F#9

Ab7(11)

MP

A13

Abmaj9

A13

Abmaj9

Fm9

Bb9

Dbm9

Eb7(b9)

To CODA

FILL THROUGH F

MP

VERSE 1

33 **G**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
U. BASS
DR.
DR.

Musical notation includes dynamics: MP, FF, MF, F, p. Performance instructions include 'LOOSE FEEL' and 'FILL'. A section marker 'G' is present at the beginning of the score.

Chord progression (PNO.):
 Ema17 Fm7 Abm7 Amaj13 A13 Abmaj9 A13 Abmaj9 Fm9 Bb9 Dbm9 Eb7(9) Dmaj7(9) C7(9)

CHORUS 1

42 H

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TEN. 1
TEN. 2
TEN. 3
B. TEN.

SWITCH TO TRUMPET

GTR.
PNO.
U. BASS

F Fm⁹ Dbm⁹ Eb7(9) Fm⁹ D7(9) Dbm⁹ Eb7(9) Fm⁹ Abmaj9(11) Dbm11 Eb7(9) Fm⁹ Abmaj9

F STRONG GROOVE - LIKE INTRO

CHORUS 1 H
DR.
DR.

F STRONG GROOVE - LIKE INTRO

FILL

VERSE 2

49

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
PNO.
U. BASS
Dr.
Dr.

Chord changes: $D^{\flat}m^{11}$, $E^{\flat}7(\delta^{\flat})$, $A13$, $A^{\flat}maj9$, $A13$, $A^{\flat}maj9$, Fm° , $B^{\flat}9$

Dynamic markings: f , mf , p , mp , $fill$

Section markers: **VERSE 2**

60 K

ALTO 1 *p* *mp* *ff* *mp* *mf*

ALTO 2 *p* *mp* *ff* *mp* *mf*

TENOR 1 *ff* *mf* *mp* *mf*

TENOR 2 *p* *mp* *ff* *mp* *mf*

BAR. *p* *mp* *ff* *mp* *mf*

TPT. 1 *f* *ff* *mf* *ff*

TPT. 2 *f* *ff* *mf* *ff*

TPT. 3 SWITCH TO FLUGEL *ff* *mf* *mp* *mf*

TPT. 4 *ff* *f*

TBN. 1 *ff* *mp* *mp* *mp*

TBN. 2 *ff* *mp* *mp* *mp*

TBN. 3 *ff* *mp* *mp* *mp*

B. TBN. *mp* *mp* *mp* *mp*

GTR. *mp* *ff* *mp* *mp*

PNO. *mp* *ff* *mp* *mp*

U. BASS *mp* *mp* *mp* *mp*

DR. *mp* *mp* *mp* *mp*

DR. *mp* *mp* *mp* *mp*

LOOSE FEEL FILL

CHORUS 2

70 L

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TEN. 1
TEN. 2
TEN. 3
B. TEN.

SWITCH TO TRUMPET

GTR.
PNO.
U. BASS

Fm⁹ *Dbm⁹* *Eb7(9)* *Fm⁹* *D7(9)* *Dbm⁹* *Eb7(9)* *Fm⁹* *Abmaj9(11)* *Dbm11* *Eb7(9)* *Fm⁹* *Abmaj9*

f STRONG GROOVE - LIKE INTRO

CHORUS 2 L

DR.
DR.

f STRONG GROOVE - LIKE INTRO

FILL

SOLOS

77 **M**

ALTO 1 *f* *mf* **N** BACKGROUNDS ON CUE

ALTO 2 *f* BACKGROUNDS ON CUE

TENOR 1 *f* *mf* SOLO BREAK *mp* A13 2ND SOLO ABMAT9 A13 ABMAT9 *mp*

TENOR 2 *f* BACKGROUNDS ON CUE

BAR. *f* BACKGROUNDS ON CUE

TPT. 1 BACKGROUNDS ON CUE

TPT. 2 *mf* BACKGROUNDS ON CUE

TPT. 3 *mf* BACKGROUNDS ON CUE

TPT. 4 BACKGROUNDS ON CUE

TBN. 1 *mp* BACKGROUNDS ON CUE

TBN. 2 *mp* BACKGROUNDS ON CUE

TBN. 3 *mp* BACKGROUNDS ON CUE

B. TEN. *mp* BACKGROUNDS ON CUE

GTR. *mf* A13 *mp* ABMAT9 A13 ABMAT9

PNO. *mf* A13 1ST SOLO ABMAT9 A13 ABMAT9

U. BASS *mf* A13 ABMAT9 A13 ABMAT9

DR. **M** *mf* **N** **SOLOS**

DR. *mf* **SOLOS**

86

Chords: Fm^{11} , Bb^9 , Dbm^7 , F , $Eb7(\frac{9}{13})$, $EMaj7$, Fm^7 , Abm^7 , $Ama^{13}(\sharp 11)$, $Ab^7(\frac{9}{13})$, $A13$, $ABMaj9$, $A13$, $ABMaj9$.

Dynamics: MP , FF , MF , F , MP .

Tempo/Performance: mp (piano), f (forte).

Key Signature: B-flat major / D-flat minor.

Time Signature: 4/4.

BREAKDOWN

0

94

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

U. BASS

Dr.

Dr.

Chords: Fm^{11} , Bb^9 , Dbm^7 , $Eb7(\frac{9}{13})$, $Dmaj7(\frac{9}{11})$, $Dmaj7(\frac{9}{11})$, $Abmaj7$, Dbm^{11} , $Eb7(\frac{9}{13})$, $Dmaj7(\frac{9}{11})$

SET UP

BREAKDOWN

THIS WHOLE SECTION UNTIL 98 IS A DRUM SOLO- FILL CONSTANTLY BETWEEN AND OVER FIGURES. GRADUALLY BECOME MORE ACTIVE

103

p

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

U. BASS

DR.

DR.

Chords: F#7(b9), Dbm11, Eb7(b9), Amaj7(#11), Abmaj7, Dbm11, Eb7(b9), Amaj7(#11)

Dynamics: MF, F, p

Triplet: 3 eighth notes

Musical score for page 14, featuring vocal and instrumental parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, TPT. 1-4, TEN. 1-4, GTR., PNO., U. BASS, and DR. The music is in 3/4 time and includes various chords and dynamics (ff, ff). A box containing the number '5' is placed above the first measure of the second system for both vocal and piano parts. The score concludes with a double bar line and repeat dots.

Key markings:
- **5** (in a box, above the first measure of the second system)

Chord progressions:
- $F\sharp 7(9,5,4)$
- $Bbmi11$
- $Dbmi11$
- $Ema17(\sharp 9)$
- $Ama17$
- $Eb7(\sharp 9)$
- $Ema17(\sharp 9)$
- $Dmaj11(\sharp 9)$

Other markings:
- ff (fortissimo)
- $SIG FILL$
- $HUGE DRUM FILL/SOLO$

119

2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TEN.

GR.

PNO.

U. BASS

DR.

DR.

FFF

pp

mf

SWITCH TO FLUGEL

F7(9) Ebm9 Eb7(9)

E maj7(9)

E maj7(9)

HUGE DRUM FILL/SOLO

A13

Abmaj9

MP

A13

Abmaj9

MP

VERSE 3

2

MP

130

5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TEN.

GR.

PNO.

U. BASS

DR.

DR.

140

D.C. AL CODA



ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TEN.

GTR.

PNO.

U. BASS

DR.

DR.

MF

MP

F

FF

Fm⁹ Bb⁹ Dbm⁹ Eb7(9/13)

Fm⁹ Bb⁹ Dbm⁹ Eb7(9/13) Em¹¹ F#⁹ EMAT⁹ F#m⁹ Abm⁹ AMaj13(9/11) Bb7(9/13)

D.C. AL CODA

SET UP

Es⁹(13) Abmaj7(9)

Musical score for an ensemble, featuring various instruments and voice parts. The score is divided into three measures. The key signature has two flats (Bb and Eb), and the time signature changes from 3/4 to 4/4. Dynamics include mp and fff. A guitar part at the bottom includes chord symbols and the instruction "BLOW THROUGH TO BUTTON".

Chord symbols: $A\flat m7/7\flat$, $A\flat m7/7\flat$, $G m7/7\flat$, $F\sharp m7/7$, D/E , $D^{13}\sharp 11$, $G\flat/C$, $B\flat/B$, $A m7\sharp 9$, $A\flat 7(\sharp 9)$

Instruction: BLOW THROUGH TO BUTTON